GREGORY ALLAN FREELON

Email: gfreelon@<u>windycrest.org</u> Website: <u>www.windycrest.org</u>

- National and international credits in education, theatre, television/video, film, music, and large-scale multimedia event staging
- Community building and youth leadership development
- Educational workshop design and facilitation

CHRONOLOGY OF POSITIONS HELD

1998-Present Founder/President, WINDY CREST MEDIA, New York/New Jersey, WCM is a multimedia production company focused on addressing issues affecting at-risk youth. WCM assists community organizations in strengthening administrative practices, grant writing, and fund development. A list of Windy Crest initiatives and programs is available upon request, or visit <u>www.windycrest.org</u>

Present Executive Director, Coastal Cousins – Heritage gardening and education initiative

Member - Weymouth Board of Education (appointed 2022, interim pending mid-term elections)

Member - Atlantic County Workforce Development Board – Youth Investment Council Committee Chair (appointed 2020)

2019-22 School Affairs and Advancement Director Our Lady Star of the Sea Regional School, Atlantic City, NJ; Support school Director in school management, student behavior, academic initiatives, and fund development.

2018-19 Dean of Students Principle Academy Charter, Egg Harbor Township, NJ Manage student behavior, and campus PBIS, provide staff and faculty support, and served on the school leadership team.

2015-18 Teacher New York State Education Department, New York (Fourth and Fifth Grade) Common Branches focus on Math and Inquiry/Social Studies, *Global Community Charter School, Harlem, NYC* (Founding Member)

2006-15 Teacher NYC BOARD OF EDUCATION, New York

Internship Certification (Common Branches, K-6) Digital Film (6th through 8th) Soundview Academy for Culture and Scholarship (IS 448), Bronx, NY. **CS 154** - *Harriet Tubman Learning Center*.

2007-08 Producer <u>40th</u> <u>Anniversary Gala</u>, **HARLEM COMMONWEALTH**, **New York** Engaged to produce and stage this iconic organization's awards banquet to be held in April 2008 at the Essex House. This work included video and digital media production, event planning, and design.

2006-07 Producer <u>Illumination I</u>, MATRIX ART COLLECTIVE, New York/Napa, CA Coordinated all production activities related to artist Michael Somoroff's 22,000 lb. sculpture, <u>Illumination I</u>. Produced and directed a video documentary about this work which played in concert with the sculpture's installation at The Aldrich Museum of Contemporary Art.

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Teacher <u>Safe Space Video Production</u>, New York

Created this program, which instructs urban teens in media analysis, script development, writing, and production technique both during the school year and summer sessions for The Valley, Inc.

Consultant THE VALLEY, INC., New York

Provided technical assistance in organizational administration, program development and management, grant writing, and workshop facilitation

Project Director <u>Rebuilding Communities Initiative</u>, New York

Designed and facilitated technical assistance educational training workshops for strengthening youth development programs for community-based organizations in Boston, Philadelphia, Washington, DC, Denver, and Detroit for the ANNIE E. CASEY FOUNDATION, through The Valley, Inc.

Artistic Director CREATIVE ARTS TEAM/NYU, New York

Helped develop conflict resolution and reading-through-drama techniques for this nationally recognized theatre-in-education company at New York University; Created stand-alone, in-classroom educational training videos for state-wide and national distribution as Director of Special Projects.

Producer/Director ANOTHER VOICE

Produced and directed all studio originations and location segments for this National PBS/CPB News Broadcast hosted by iconic newspaper columnist Chuck Stone.

EDUCATION

City College of New York (CCNY – CUNY) Graduate Student Working toward MS Ed – Childhood Education 44 Credits GPA 3.74

Union College Bachelor of Arts Degree

Syracuse University - S. I. Newhouse School of Public Communications Coursework toward Master of Arts – Television/Film

New York University - Gallatin Division Coursework toward Master of Arts – Creative Writing

<u>SKILLS</u>

Executive management, highly proficient in curriculum, scope & sequence development, professional development for teachers, digital video editing, audio/visual production, large-scale event planning, and production

INTERESTS

Music, guitar, photography, tennis, bicycling, culinary arts